
2023 – current/now	Chief Conservator at Qi & Art Conservation LLC Cooperations with: New York Art Conservation (NYAC), New York, USA Mareike Opena Conservation LLC, New York, USA GV Art Conservation LLC, New York, USA Art Conservation Solutions LLC, New York, USA
2015 - 2023	GV Art Conservation LLC, New York, USA (Senior Conservator)
2008 - 2015	Museum Five Continents, Munich, Germany (Senior Conservator) Ernst von Siemens Art Foundation, Munich, Germany: Establishment of 2-year conservation project “Thai temple paintings from the Rattanakosin-period”. Establishment of treatment proposals, scientific research, financing plan and publications for 14 oversized Thai temple painting from the collection of the Museum Five Continents, Munich, Germany
2005 - 2008	Freelance Art Conservator Primary cooperations with: Conservation Studio Mag. Verena Graf, Vienna, Austria Conservation Studio Dipl. Conservator Isabella Thieme & Petra Demuth, Munich, Germany Conservation Studio Thomas Schoeller, Munich, Germany Wood and Furniture Conservation Studio M. Haubs, Munich, Germany
2005	Graduation form Chair for Restoration, Art Technology and Conservation Sciences, Technical University Munich, Germany Title: Dipl. Conservator University (Equivalent to master’s degree)
2003 – 2005	Project work parallel with studies in conservation at National Gallery of Prague, Veletrzní Palac, Prague, Czech Republic Vancouver Museum, Vancouver, British Columbia Bavarian Institute for the Preservation of Historic Monuments, Munich, Germany Conservation Studio Dipl. Conservator Isabella Thieme & Petra Demuth, Munich, Germany
2001 - 2002	Project work parallel with studies in conservation at Monastery Tepl (Czech Republic) – collaborative project with the Technical University, Munich, Germany Conservation Institute Ludbreg, Croatia – collaborative project with the Croatian State Conservation Institute
1997 - 2002	Pre-graduate work at Wallraf-Richartz Museum / Museum Ludwig, Cologne, Germany Bavarian Institute for the Preservation of Historic Monuments, Munich, Germany Conservation Studio Thomas Schoeller, Munich, Germany

PROFESSIONAL DEVELOPMENT AND OUTREACH

- Translations of Conservation publications for the National Gallery, Prague, Czech Republic, published in: National Gallery Bulletin (*Prague 2005*)
- Translations for the Chair of Mineralogy, Technical University, Munich, Germany for publication “Teplá-trachyt” (*Munich 2007*)
- Walters Art Museum, Baltimore – Project presentation within the workgroup “Thai temple paintings”, Baltimore, USA, 2016
- Ernst von Siemens Art Foundation in cooperation with the Museum Five Continents: Establishment of 2-year conservation and restoration project of 14 oversized paintings “Thai temple paintings from the Rattanakosin-period”
Establishment of treatment proposals, scientific research, financing plan and publications for 14 oversized Thai temple painting from the collection of the Museum Five Continents, Munich, Germany

LANGUAGES

Czech: First language
German: Native speaker
English: Excellent/fluent

TECHNICAL SKILLS

Adobe PhotoShop (Lightroom)
Database systems MuseumPlus and Filemaker
Microsoft Office programs (Word, PowerPoint, Excel)